

Designed by Abbie Searle

Finished size = 9" x 15"



*Please read through all of the instructions before you start whether you are going to make this quilt by hand or machine or a mix, you may pick up hints and tips throughout that can be used...

This block is a slight variation on the traditional 'log cabin' block, instead of using a uniform width for all of the pieces, I have alternated between 1" and 2" finished width.

I have kept the traditional colour scheme, a red centre (recognised by many as the hearth of the home..... or possibly, the cabin is the red centre, with the forest one side (the dark side) and the cultivated land the other (the light side).

The red is my centre, then I've used 4 other fabrics, 2 dark (A & C) and 2 light (B&D), we will use a dark and a light on each side of the block. These then alternate on each side of the block as we work around the centre joining each piece, as the photo above.

Please choose your fabrics!

Give them names or identifying marks so that you can identify them on the plan as we work, I call them fabrics A,B,C, D and centre.

By machine & rotary cutter/scissors – remember, the seam allowance is included in the cut size.

Also remember, if you are used to using a rotary cutter/mat/ruler, then all well and good. If not, please find someone to show you, ****remembering at all times to cut away from yourself, never across or towards yourself and always put the blade away before putting it down anywhere, even if it's only for a few seconds, it should soon become a good habit for you!***

Or you could just use a pair of scissors, but remember whatever your style, accuracy is always majorly important from the very first measurement and cut.....

Please refer to the how-to on block 1 for how to cut & machine your pieces together.

Piece sizes listed here include your seam allowances for cutting with a rotary cutter and sewing by machine with a 1/4" foot:

1 = 2.5" x 1.5" (centre/red)

2 = 2.5" x 1.5" (fabric A)

3 = 2.5" x 2.5" (fabric B)

4 = 4.5" x 1.5" (fabric C)

5 = 2.5" x 3.5" (fabric D)

6 = 6.5" x 1.5" (fabric B)

7 = 4.5" x 2.5" (fabric A)

8 = 8.5" x 1.5" (fabric D)

9 = 2.5" x 5.5" (fabric C)

10 = 10.5" x 1.5" (fabric A)

11 = 6.5" x 2.5" (fabric B)

12 = 12.5" x 1.5" (fabric C)

13 = 7.5" x 2.5" (fabric D)

14 = 14.5" x 1.5" (fabric B)

15 = 8.5" x 1" (fabric C)

16 = 15" x 1.5" (fabric D)

17 = 9.5" x 1" (fabric C)

Block 2 - LOG CABIN APPLICATION (add seam allowances)

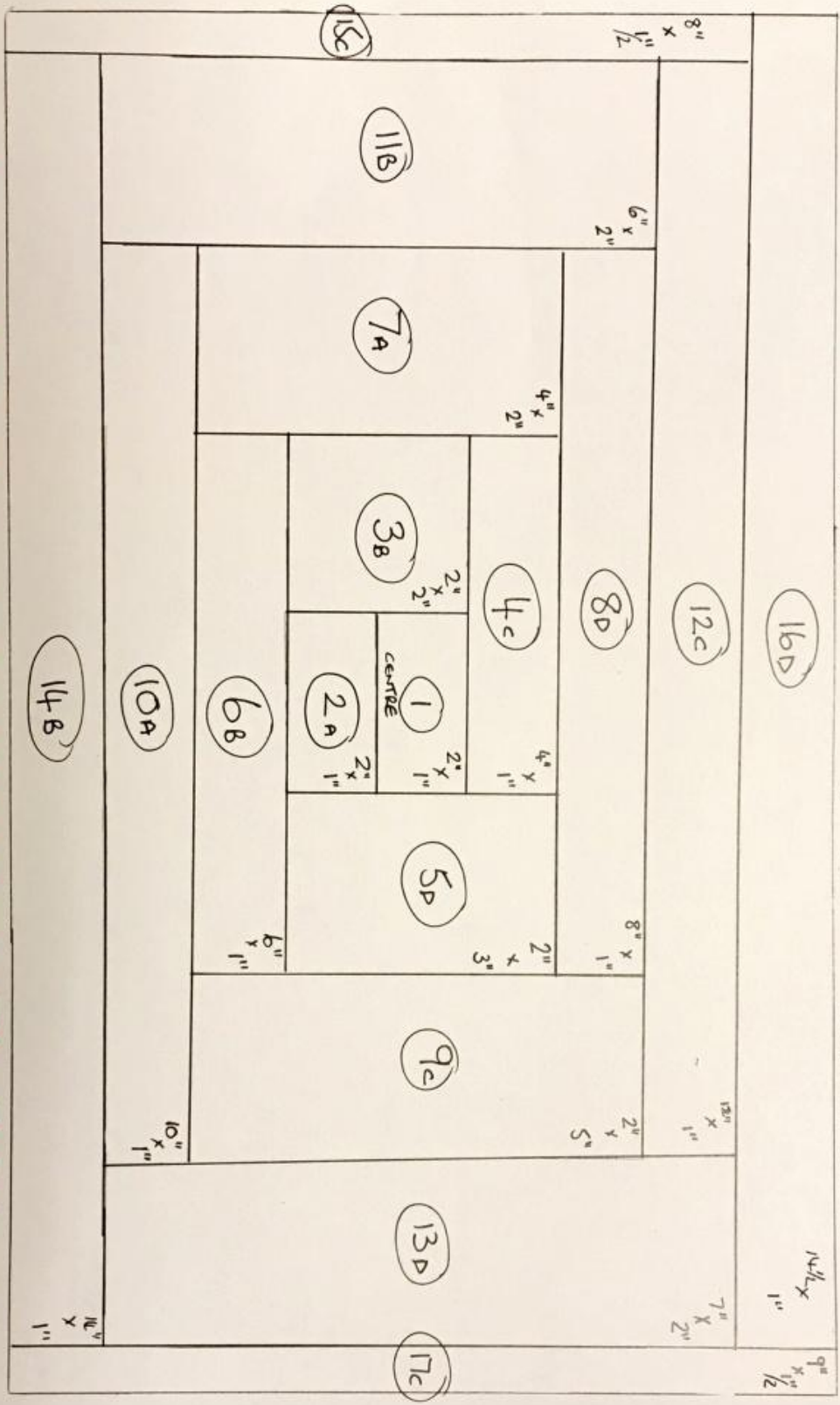


PHOTO IS NOT TO SCALE, PLEASE USE WELLEN MEASUREMENT WITHIN THE INSTRUCTIONS.

Joining order..... we always add the strips working in the same direction, clockwise on this occasion, be careful not to start joining strips anti-clockwise halfway through!

Join 1 > 2 on the long edge

Join 3 to the left side of (1&2)

Join 4 to the top of (3&1)

Join 5 to the right of (4,1&2)

Join 6 to the bottom of (3,2&5)

Join 7 to the left of (4,3&6)

Join 8 to the top of (7,4&5)

Join 9 to the right of (8,5&6)

Join 10 to the bottom of (7,6&9)

Join 11 to the left of (8,7&10)

Join 12 to the top of (11,8&9)

Join 13 to the right of (12,9&10)

Join 14 to the bottom of (11,10&13)

Join 15 to the left of (12,11&14)

Join 16 to the top of (15,12&13)

Join 17 to the right of 16,13&14)

By Traditional Hand Piecing –

You will need to mark your sewing lines on the back of all of the pieces and cut with the added seam allowances as we did for block 1.

Follow these measurements and add your ¼” seam allowance all around each piece:

1 = 2”x1”

2 = 2”x1”

3 = 2”x2”

4 = 4”x1”

5 = 2”x3”

6 = 6”x1”

$$7 = 4'' \times 2''$$

$$8 = 8'' \times 1''$$

$$9 = 2'' \times 5''$$

$$10 = 10'' \times 1''$$

$$11 = 6'' \times 2''$$

$$12 = 12'' \times 1''$$

$$13 = 7'' \times 2''$$

$$14 = 14'' \times 1''$$

$$15 = 8'' \times 0.5''$$

$$16 = 14.5'' \times 1''$$

$$17 = 9'' \times 0.5''$$

*remember, make sure you mark your corners carefully and clearly.

Joining – you now join each piece together in the same order as above for the machinists.

As before, use a small running stitch, make sure you stay on the sewing lines of both pieces of fabric! Accuracy is everything! Finger press, or press your work as you go if you find this helps.

You should hopefully have enough information to complete your second block.

If you have any queries, please ask!! The Facebook help group is set up for just that, you may find you all help each other before I've even picked up the post/message! Or you can email me on abbie@abbieanne.com .

Enjoy!! Abbie xxx

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